

THE MOROCCAN TEA

by Kristina Daurova



Credits for the images:
<https://www.facinghistory.org/civic-dilemmas/brief-history-veil-islam>
<https://www.rubyjosephine.com/blog/my-moroccan-wedding-hands-henna>
<https://eye-swoon.com/mysticism-of-the-moroccan-tea-ceremony/>

THE MOROCCAN TEA

a video installation

colour & BW, silent

duration 8 min.

Artist's bio:

Kristina Daurova is a Russian origin artist based in Amsterdam. She is an independent filmmaker with a background in choreography and performance. In 2017 Kristina has graduated from the Master of Film programme in The Netherlands Film Academy. Within her artistic practice she works with physical memory, body language and personal archives/memories. Kristina explores different ways, forms and formats of storytelling through the body and movement.

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archive footage, Morocco 1970s



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